

SAUGATUCK-DOUGLAS
HISTORY
CENTER

Information Contacts:

Ken Kutzel
616.403.7311
kkutzel@yahoo.com

John Peters
269.857.2967
jppubrel@gmail.com

NEW DUNESCAPE ART EXHIBIT OPENS AUGUST 11
UPSTAIRS AT THE OLD SCHOOL HOUSE IN DOUGLAS

AUG. 3, 2018 -- A new art exhibit titled "Michigan Dunes", highlighting landscapes of the Lake Michigan shoreline from Harbor Springs, MI to Gary, IN, will premier with a public reception during the Douglas *Art On Center* walk, Saturday, August 11, 6:30 to 8:00pm, in the Upstairs Gallery at the Old School House, 130 Center St. in Douglas.

Artworks comprise a selection from the nearly 250 pieces in the History Center's permanent collection, augmented with pieces on loan from important private collections.

Featured artists include: Frederick Fursman, Elsa Ulbricht, Carl Tolpo, Sylvia Randolph, Charles Vickery, Tunis Ponsen, William Greason, and Minnie Harms Neebe, to name just a few. The exhibit has been curated by Ken Kutzel, SDHC's volunteer Art Collection Manager and Katelyn Bosch, Research and Programs Assistant, with support from SDHC member and graphic designer Sally Winthers.

The exhibit will remain for public viewing through January, 2019, open every Wednesday through Saturday, 11am to 3pm, through September, with October-January "winter hours" to be determined later. Private viewings are available on request by phone call to Saugatuck-Douglas History Center at 269.857.5751.

As a volunteer-based, not-for-profit 501(c)3 organization with membership open to all, SDHC welcomes new members who have an interest in local history or simply seek a better connection with the unique cultural heritage of the area. Membership activities are enjoyed by long-time and seasonal residents, tourists, and newcomers who have recently joined the greater Saugatuck-Douglas community.

For more information about the Saugatuck-Douglas History Center, its Museum in Saugatuck and Old School House in Douglas, or its activities planned for 2018, visit www.MySDHistory.org.

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A notable sample of the new “Michigan Dunes” exhibit is “Footprints”, a 2009 oil-on-canvas by award-winning Michigan artist Debra Reid Jenkins (Lowell, MI), which she donated to the History Center’s collection in memory of SDHC member Pat Sax.