

SAUGATUCK-DOUGLAS
HISTORY
CENTER

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OX-BOW SCHOOL OF ART IN THE 1950s-1970s RECALLED
VIA S-D HISTORY CENTER'S AUGUST 1 "TUESDAY TALK"

JULY 21, 2017 -- Ox-Bow School of Art in the 1950s-1970s will be revisited at the next Saugatuck-Douglas History Center "Tuesday Talk" on August 1, in the Old School House, 130 Center Street, Douglas. The one-hour program begins when the school bell rings at 11 a.m. Public attendance is invited and audience participation is welcomed to enrich the discussion.

Presenter Elizabeth Chodos, executive and creative director at Ox-Bow, will reflect on the student life of that period, highlighting its impact on rising stars such as Joan Mitchell and Claes Oldenburg, and the artworks they created then and later.

Chodos has long focused on the work of contemporary artists through residencies, higher education, exhibitions and public programming. A graduate of Sarah Lawrence College in Bronxville, New York, she earned her bachelor's degree in art history and creative writing, and her dual master's degree in art history, theory and criticism, and arts administration. Starting her career at Threewalls in Chicago, she went on to co-found or work with several national organizations, curated numerous exhibitions across the country, served as a panelist and moderator for arts-related conferences, and is a contributor to arts publications.

A summer tradition since 1996, weekly Tuesday Talks present entertaining and informative insights into our community life throughout July and August. This week's Tuesday Talk is sponsored by Cottage Home Inc. of Holland and an Anonymous donor.

While Tuesday Talk admission is free for current SDHC members, non-member guests are encouraged to attend with a donation of five dollars, or to become new members at the Talk. For all, the series' increasing popularity puts limited seating on "first-come, first-served" basis.

For more information about the Saugatuck-Douglas History Center, its Museum in Saugatuck and Old School House in Douglas, or its activities planned for 2017, visit www.MySDHistory.org.

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Ox-Bow archive photo looks back at early 1950s students, unidentified except for Claes Oldenburg (at left), who went on to become arguably the best-loved artist of the Pop Art movement, famous for playfully surreal, oversized, soft sculptures of everyday objects such as hamburgers, electric fans and bagels.