Again this year, the Society Newsletters are being underwritten by a generous donation from Frances Vorys, a Society Life member.

**REMININDER**

**Pumphouse Museum Exhibit Opens May 25**

This year's exhibition at the Saugatuck-Douglas Historical Society Museum, opening for the season on Memorial Day weekend, Sunday, May 25, Noon to 4pm, builds upon its first-year's celebration of the Saugatuck area dunelands with the addition of a new drone's-eye video offering

**Charles J. Lorenz Award of Achievement**

The Charles J. Lorenz Award of Achievement is given to acknowledge distinguished leadership of the Society toward fulfilling its spirit and mission "to provide leadership, enabling the community to understand its part, and use its history to shape it future and preserve it quality of life."

The Recipient of the 2014 Lorenz Award is Marsha Kontio

- Marsha serves the Society as one of it
unusual lakefront perspectives, plus a new outdoor art display dramatizing the value of keeping the shoreline free of long-lasting trash materials.

The Museum occupies the historic Saugatuck Pumphouse at 735 Park Street, in a scenic garden setting along the west shore of the Kalamazoo River at Mt. Baldhead Park, a short walk north from the Saugatuck Chain Ferry landing. Open daily through August, Noon to 4pm. Admission and nearby parking are free.

"Dunelands-2" focuses on our piece of the world's largest freshwater dunes system, highlighting its archeological, historical, environmental, social and recreational significance. A major new attraction added in the Museum's main gallery presents a large-screen aerial video captured by a small, camera-equipped drone. The remote-controlled craft was

Volunteer of the Year Award

Each year the Board President selects a Society member to receive the Volunteer of the Award.

This year's recipient truly exemplifies the definition of a volunteer - Steve Hutchins.

Steve is honored for his tireless efforts in caring for the Society’s facilities - the Old School House History Center and the Pumphouse Museum.

The tasks and responsibilities Steve has taken on include (but are not limited to):

Historians
- Museum Volunteer
- Walking Tour Organizer and Tour Leader
- Douglas Social Bus Tour Narrator
- Tuesday Talk and Monthly Program Presentation MC and Presenter
- Board Member
- Board President: 1999-2001
- Interim President when after the untimely death of Harold Thieda: 2012-2013
flown over the Saugatuck/Douglas lakefront recording multi-seasonal views to identify and document human structures, historic sites, harbors both old and new, Ox-Bow, high water, ice formation, dune trails and other lake/land/river features, some familiar, some not. This unusual video was produced for SDHS by Jeff Zita, student at Holland's Hope College, whose drone-recording hobby has netted appearances on national television.

A new outdoor exhibit adds eight "learning stations" placed throughout the Museum's riverfront garden, each bearing an informative plaque intended to entertain and educate visitors about a specific type of common beach trash and its long-term effect on the environment. Each station is topped with a ceramic sculpture produced by Saugatuck High School students of art teacher Christa Wise, presenting their artistic interpretation of the trash material highlighted.

"Our duneland is a marvelous collaboration of restless beaches, rolling forests and ravines, hidden streams, ponds and marshland habitats", says Museum Curator Dr. James Schmiechen. "This exhibition tells of how they came to be, how human activity has changed them and how people have changed in response to them, while giving special attention to historic sites scattered across the area and how history has set the stage for today's vibrant local community."

Researched and written by Schmiechen, and designed by Society volunteers Judy Hillman and Sally Winthers, the exhibition pulls together an array of photographs, artifacts and stories, set before a sweeping 50 x 10ft. mural dunescape captured by local photographer James Cook, intended to visually transport the viewer outdoors. Informative wall panels weave text and graphics together to view the dunes from three different perspectives: The Preservationist's Notebook surveys 12 nearby "critical dune" sites with an eye toward "best use" protection of the natural environment while

- Oversees maintenance of our two facilities
- Handles the scheduling of the use of this building
- Sets up for meetings and events
- Orders supplies - you can thank Steve that there is toilet tissue and paper towels in the restrooms
- Supports our gardening experts to ensure the ground are well maintained.

Simply put, if it is anything to do with SDHS facilities, Steve is involved.

In addition, Steve serves as a SDHS Board member.

And fortunately for me, Steve volunteers at the Museum at least once of week.

Steve keeps raising his hand when we ask for volunteers --- and we are so very glad he does.

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Garden Happenings

"Rivers know this: there is not hurry. We shall get there some day." --- A.A. Milne, Winnie the Pooh

Spring will get here some day, and it just maybe this weekend. Warm, dry weather is predicted and what a great weekend for our official opening of the season. To get our garden ready John and Lee will be diligently working on cleaning, trimming, weeding and mulching the garden. Also our Peach Orchard fence will be installed and anything else we can squeeze in the next few days! Thanks to our Board members for approving our proposals. We look forward to an
allowing appropriate public access; *The Photographer's Notebook* presents aerial views of local shoreline geography by Chicago photographer Bill Werme, documenting changes resulting from both natural and human causes; *The Archeologist & Historian's Notebook*, recalls the late 1800s "lumber rush" that disregarded nature, creating millionaires but sentencing the village of Singapore to its ultimate burial by shifting dunes.

Another series of wall panels presents a compilation of photos taken along dune trails, accompanied by hiker quotes revealing personal impressions and expressing thoughts inspired by their duneland experiences.

Centerpiece of the exhibition is a simulated "Dunelands Trail", marked by trail-stop signposts showing and describing a variety of sites encountered on an imagined hike through the dunes, including: Dune Rides; Goshorn Lake & Dune; New Harbor & Basin; Old Harbor & Lighthouse; Fishtown; Oxbow Art School & Lagoon; Pier Cove; The Oval; Mt. Baldhead; and Lake Shore Chapel.

exciting summer installing graphics on the Peach Orchard fence and in the Schoolyard Station, a little bit of plantings, painting and installing our bike rack and finishing up the Mt. Baldhead station. We are starting to get interest from people to help keep our garden weed free. Yeah Right! --- this summer. So many thanks to all of you. We will be in contact with you to set up a schedule.

Dates are set, activities are planned, dress up clothes are being sewn, "teachers" are hired and snacks are on the menu. "Root Camp" is really coming together. It is so exciting to know our garden will be the setting to engage kids in history and the environment. Bees, Native Americans, compass design, and lots of games are just a few things that will happen at the camp. Let's keep getting the word out and keep signing the kids up. There is still room in either camp, so just click on the Root Camp logo below and follow the instructions.

Also we still would love to have sponsors for our camp. A sponsor sheet is also on the web page, but you can donate as much or as little as you would like. The money raised will go to keeping our garden green.

We also need someone to build a small replica of the cupola on top of the OSH for Root Camp. If
The centerpiece of the exhibition.
(Click on the image for a higher resolution copy)

Hovering above it all is "Beachcomber's Folly" a whimsical-while-thought-provoking hanging sculpture by Saugatuck artist Ted Reyda. The colorful composition was meticulously assembled from thousands of items that were washed up on local beaches and collected by Reyda over more than 20 years. Below, Reyda transforms other types of manmade flotsam into spherical standing artworks. In their own playful way, all serve to raise serious questions about human carelessness regarding our environment and disregard for protecting nature's gifts. Museum guests will find themselves silently drawn to interact with Reyda's art by identifying its components --- sometimes obvious, sometimes not.

interested please contact Ruth Johnson at ruthannj@frontier.com

Many, many thanks for your support. Please contact Ruth Johnson if you have any questions at ruthannj@frontier.com.

Enjoy this beautiful Memorial weekend and we will see you at the opening.

Until next month,
The Landscape and Root Camp Committees

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June Monthly Program
To the Dunes
7:00 PM Wednesday, June 11 at the
Old School House
with The Hiking Group
Photos & Stories from the State Park Hiking Group

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Student artists show their stillunfinished ceramic sculptures for the Museum Garden exhibit: (L to R) Jamie Schuler, with stylized fish skeleton entangled in balloons and ribbons; Emily Shutzenhofer, with sculpture depicting slow process of water and sand breaking down glass; and Nathan Stenman, with twisted aluminum can sculpture. Also contributing sculptures to the project are students Ellie Barde, Jacob Blue, Emily Dukic, Contessa Garcia, Marie Peña, Kaylyn Perry and Lauren Squire.

Augmenting the Historical Society's exhibits is a video display created by the Saugatuck High School students of art teacher Christa Wise, inspired by the work of British sculptor Andy Goldsworthy, known for combining natural materials such as twigs, stone, thorns, mud and pinecones into temporary in-situ constructions that weather the elements and return to nature.

After watching "Rivers and Tides", a 2001 documentary featuring Goldsworthy at work, the

Do You Recognize Below?

If you recognize the image above and have a story to tell, please REPLY to this email. We will tell you more and share any stories we receive in next month's newsletter.

German Spartacus
Traveler Magazine, April 2014

Do you read German and can translate an article about Saugatuck and Douglas in a recent issue of the Spartacus Traveler Magazine? Please REPLY to this email with the translation and we'll include it in next month's newsletter. Click on any page for a higher resolution copy.
class set out to Oval Beach and the dunes to create site-specific sculpture and land-art using whatever they found. Their short video, in the style of "Rivers and Tides", documents the students' efforts to follow in Goldsworthy's footsteps, in the process discovering (in the words of one student) "how difficult it is to even begin to approach the quality of his work".

**Youth History & Art Show Opens May 21**

Eighth grade students Declan Kelley and Alexa Phillips along with Christina Lewis, Eighth English Teacher setting up this year's exhibit.

Christina Lewis' Saugatuck Middle School eighth grade English students have partnered with the Society for the second straight year to learn about local history.

Results will be shown at the Old School House opening on Wednesday, May 21 from 6 to 8 pm. Society members are welcome to attend. Members will also be able to view the exhibit at the Society's "Join The Gang" season opening party at the Old School House on Saturday, May
This year 48 students worked on a three-week poetry and historical fiction unit revolving around the Society's photo archives. Each chose a photograph, researched it, then created historical stories, poems and art concerning it.

2014 Monthly Programs and Tuesday Talks Line-Up

If you would like to sponsor one of the Monthly Programs, please REPLY to this email and we'll be in touch. Sponsorships are $150

MONTHLY PROGRAMS

1. **July 9, From Branch to Basket: At the Pleasant Hill Farm** with Joan Donaldson
2. **August 13, Picnic + Gallinipper Talk + Beer** with Jim Schmiechen
3. **September 10, Country Life: The Felt Estate on the Midwest Riviera** with Patty Meyer

Sponsored by Star of Saugatuck Boat Cruises, Bruce & Marilyn Starring

**Historical Society Hosts Questers**

On April 25 and 28 the Historical Society hosted about 80 special guests who were part of the 600 plus members attending a Questers convention in Grand Rapids. Participants were from all over the United States as well as Canada.

Questers are people who enjoy antiques and history. They belong to a non-profit International Organization which encourages an appreciation for antiques and the preservation and restoration of historical landmarks.

A visit to Saugatuck and Douglas was one of a
October 8, Tales from the Cemeteries with Kit Lane and Marsha Kontio
November 12, Michigan's Hottest Town Revised with Mike Sweeney
December 14, Holiday Party at the SCA

If you would like to sponsor one of the Tuesday Talks, please REPLY to this email and we'll be in touch. Sponsorships are $150

TUESDAY TALKS

July 1, Bee Garden Buzz ("MisBeeHiving") with Ruth Johnson & others
July 8, Maryjo Gets You to Talk About Art with Maryjo Lemanski Sponsored by Sharon Kelly, Val Atkin & Floyd Fleming
July 15, The River and Harbor: A Status Update with Bob Sapita Sponsored by Ed Kelly
July 22, Houses on the Move: Four Historic Restoration Stories (Presenters to be determined)
July 29, Birds of the Dunelands with Rick Brigham Sponsored by Sharon Kelly
August 5, Tales of the Silver Screen with Mike Sweeney and Mary Ann Curtis
August 12, Arriving In Style: The Automobile (and Bus) as Saugatuck & Douglas History with Jim Schmiechen Sponsored by Bill Hess & Mike Mattern
August 19, What Did You Do Last Summer? with Ruth Johnson, Kids Summer Camp Review Sponsored by Renee Zita & Ed Ryan
August 26, Gangster Stories: Fact or Fiction - Bring Your Story with Jim Schmiechen, Kit Lane and the Audience

multitude of side trips that were offered on their schedule. The ladies and gentlemen came on a large bus. Upon their arrival here at 9:15 a.m., Ken Kutzel presented a wonderful program about locally produced art relating to historic scenes of the area.

The Society's Ken Kutzel presenting to the Questers group.

After a visit to the art gallery upstairs where they could see the actual paintings, they enjoyed coffee and pastry treats. This was followed by a tour of the Pump House Museum hosted by Jim Schmiechen.

Questers group at the Pumphouse Museum

They then went shopping and had lunch in Saugatuck. From there the Questers went to the Saugatuck Antique Pavilion to spend the rest of their time (and money.) Reports were that they
Welcome from Jack Sheridan and Chris Yoder, leaders of the Society Family History Group. The Group’s regular meeting schedule is the first and third Thursday of every month. Upcoming meetings are:

- Thursday, May 22 [rescheduled]
- Thursday, June 5
- Thursday, June 19

Please visit us to see what we are all about and most importantly, share "lessons learned" about the many tools available for family history research.

One of the tools we have is a subscription to NEWSPAPERARCHIVE. Their data base includes hundreds of newspapers and millions of pages from newspapers as far back as the early 1700s. You can check out what they are about by clicking on www.newspaperarchive.com.

While many sites charge for information, there are thousands of free data bases out there. The best way to discover what is available – free or charge - is to go to: www.cyndislist.com.

Cyndi's List has been a trusted resource for

were very pleased with their entire outing and had a fantastic time.

This event was a great way to advertise our area, and the Saugatuck Douglas Historical Society; it was also a nice fundraiser for our Society. A big thank you to all those who assisted in this project: Ken Kutzel, Steve Hutchins, Mary Voss, Marsha Kontio, Cynthia Sorensen, and James Schmiechen.

submitted by Mary Voss

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**Model of Steamship Frank Woods at OSH**

A 42" model of the Steamship, *Frank Woods*, is currently on display in the second floor art gallery at the Old School House.

The Steamship, *Frank Woods*, was built in Saugatuck in 1888. It was 120' long and was one of the last wooden vessels put into service on the Great Lakes. During its working years, it spent its life hauling packaged freight, primarily fruit, from the local ports of Benton Harbor, St. Joseph, South Haven, Saugatuck, Holland and Muskegon to the ports of Chicago and Milwaukee. It was also licensed to carry 22 passengers. While in winter storage in Chicago in 1929 it burned and was abandoned. It was
about twenty years and is free for everyone to use. It is basically a categorized and cross-referenced index to genealogical resources on the internet. The List is a great jumping-off point to start your online research. Give it a try – it is great fun just surfing!

**Remember, your family history does not have to have any connection to the Saugatuck-Douglas area !!!**

Not sure how to get going? Let us provide a helpful jump start by recording what you know about your parents, grandparents, and great grandparents and send it along for a review by Chris Yoder or myself. The snail mail address is SDHS Family History, Box 617, Douglas, Michigan 49406, or email a copy to either cyoder@tds.net or jack.sheridan@gmail.com.

We will soon be back to you with readily found data and with suggestions on the next steps to take. Further help is readily available from the Family History group. Again, the only requirement is membership in the SDHS.

Mayflower ancestor, Revolutionary War vet, great grandparents? Still wondering? Questions/comments/advice/needs - contact jack.sheridan@gmail.com 269 857-7144 Chris Yoder cyoder@tds.net 269 857-4327

*This newsletter column is produced by Jack Sheridan*

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removed from the Chicago River in 1948.

The model’s history is sketchy. (History is also not clear about the identity of Frank Woods.) It was built about 1900 and acquired in the 1950s by Captain McCauley of St. Joseph who was at that time the local port historian, and who also may have worked on the ship at one time. The model passed from the McCauley family to Tom Witte, a family friend in 1988 and he lightly restored it in 2008.

Thank you Mr. Witte for generously loaning us the model!

Be sure to also visit the beautiful art gallery which features local art and well-known artists on the second floor.  *submitted by Mary Voss*

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**Report from Our Archives Intern, Christine Nienhuis**

While interning for the Historical Society this winter I worked on a project that took up most of my time. It was to organize and enter the Carl Hoerman blueprints and put them into the Past Perfect database. The task was much more time consuming than I had originally hoped, but I enjoyed it very much. I like organizing things
Paying Customers

The Big Pavilion was built in three months and opened as scheduled on Saturday July 3, 1909. The Commercial Record reported:

"The big pavilion of the Saugatuck Amusement Co. was opened on this day and in the evening 5,000 colored incandescent lights in its high arches made a dazzling splendor which cannot be described in words and has to be seen to be appreciated. The red, white, blue, green and amber lights were switched on and off as the occasion demanded and the dreamy waltzes and lively two steps were affected as much by the lights as the music which was furnished by a ten piece orchestra and was the best that could be procured. Frederick Limouze himself, resplendent in a white suit to match the formal dress of the 10-piece band from Chicago, was in charge of the dance floor."

By August 20 the Commercial Record headlined, "Crowds Are Great!" and added: "The crowds continue to increase at the big pavilion and special cars bring large numbers from Holland and the Black Lake resorts nearly every evening and especially on nights when special
features are presented. Last week Wednesday there were 1800 paid admissions and this week Wednesday fully as many."

So the Big Pavilion, conceived by the big idea-man, Frederick Limouze, was born in mid 1909. It was to live and dominate the Saugatuck waterfront at first, then the whole village, for the next fifty years. Like a human lifetime, the Pavilion lived through youth, middle age, and the golden years until on May 6, 1960 it died tragically and disappeared from view. But it will never be lost from the collective psyche of the town.

The place to see --- the place to meet the love of your life ---. More next month.

I have loved my time here and hope to keep working with you on small projects in the future, this has been a great winter and I am happy that I got to do something that I loved for such an extended period of time. submitted by Christine Nienhuis

Note: We really appreciate all the time (107 hours) and effort Christine has put into helping us. We hope to see more of her in the future. Mary Voss

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Rev. J. Rice Taylor Home
Moves to Douglas

The vintage circa 1873 "Carpenter Gothic" style home at 758 Pleasant Street in Saugatuck has moved to join the old Gerber house in another lot fronting the Douglas baseball field. A crew from the telephone company stood by as service was cut for a number of South Maple Street residences while the home made its journey.

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This newsletter column is written by Jack Sheridan.

Barbara Joyce Richardson
Welcome New Members

We would like to welcome the following new members who have joined the Saugatuck-Douglas Historical Society since the last newsletter.

- Dave & Ginger McGinn, Saugatuck, MI
- Jerry Kleinert, Kailua-Kona, HI
- Dave Hulst, Glenn, MI
- Patricia Hubbard, South Haven, MI
- Mike & Sara Haas, Geneva, IL & Saugatuck, MI

and the following members have upgraded to Life Membership

- Bill & Nancy Woods
- Ron & Sandy Collins

Second SDHS 101 Coming Up

The second "101" session for this year will be held on Saturday, July 19, at the Old School House in Douglas. The meeting is designed for new and interested former members interested in the history and organization of the Society, as well as the volunteering opportunities that it has to offer. The session will begin at 5:00 and last about an hour. Members who plan to attend

Before the move – the house at 758 Pleasant St., taken from Raising the Roof by James Schmiechen, photo by Vicky Stull (this book is also available from the SDHS). Several years ago the branch from a falling tree smashed in the left side porch roof. Mr. Schmiechen identifies the house plan in a popular book of house designs Cottage Residences, which was published in various editions from 1841 and 1873. He records:

"A River Cottage", in the Gothic Revival style, was "intended to be located upon a sharp declivity where a fine view, either upon a river or extended valley, is to be had ---" by R. G. Hatfield
Antique Pavilion Booth Update

This past April was another successful sales month at our booth at the Saugatuck Antique Pavilion. The booth sponsored by the Saugatuck-Douglas Historical Society has been open since August 1, 2013 and we have seen a nine month profit of $2,273.08.

Profits help fund the restoration and framing of our art and helps to purchase storage supplies for our archival collection. The Society has published a number of books through the years, and they are available for purchase in the booth. Thirty Eight books have been sold to date.

A big thank you to all those who have donated items to sell and have volunteered their time to walk the floor. (An 8 hour a month obligation broken into two 4 hour time slots.)

If anyone is interested in donating small items or volunteering their time, please contact Ken Kutzel (269) 857-4475 or Mary Voss 616/396-2013. Or email us at archives@sdhistoricalsociety.org

Barrel T Shirts Anyone?

Rev. J. Rice Wright

The home was originally built by the Rev. J. Rice Taylor who founded the All Saints' Episcopal Church in Saugatuck. In her 1930 history of Saugatuck (recently reprinted and available through the SDHS book stores), local historian May Francis Heath reports that he:

"--- was born in Cambria, Niagara County, New York, Oct. 3. 1818. He was early found in the Episcopal church institutions at Gambier, Ohio, first in the Grammar school, then in Kenyon College, graduating in 1842, a classmate of President Hayes. He pursued his theological studies at the General Seminary in New York City and in 1845 went back to Ohio, his first charge being at Milan where he married Miss Henrietta Leonard of Gambier."

“In 1858 he came to Allegan where he gathered together a congregation which worshipped in the court house until a church was built. In 1863 he became rector of the parish at Tecumseh but a year later he entered upon the service of the Christian Commission, subsequently serving as chaplain of the 123rd Colored Infantry. Following a short rectorship in Cleveland, Ohio, he returned to Michigan to do missionary work in Allegan and Ottawa counties, making his home in Saugatuck. This was in 1869. Through
Soon we’ll be placing an order for museum stock of "Save the Barrel" T-Shirts. We already have a special order for certain children sizes and colors. If you have a special shirt wish, please email cyoder@tds.net or call Chris Yoder at (269) 857-4327. A variety of colors and sizes are available, and shirts with a "woman’s cut" can be also obtained. Please get any special order in by 26 May 2014. The barrel staves have been sanded, repaired and varnished and are safely awaiting discussions of potential resurrection by the Douglas Council and SDHS officials. submitted by Chris Yoder

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**Spring Garden Clean-up by Azalea Group**

The Azalea Society of America, Lake Michigan Chapter held a "working meeting" Saturday, May 3, 2014, at the Old School House. The

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**The Daffodils Bloom!**

"During the many years of his ministry, Mr. Taylor held cures in Ohio, Kentucky, Vermont and New Jersey as well as in Michigan. He passed away in June, 1900, at his home in Saugatuck, the funeral services being held in All Saints church, the casket resting within the chancel beneath the window which is a memorial to his mother. Two sons and two daughters survived him, Alfred B., the Saugatuck banker; now deceased; Rev. William V. of Bridgeport, Pa.; Elizabeth L. and Anne M. of Venice, California."

"His was a beautiful character, pure and loving. His face reflected the gentle spirit within. It was a "benediction", so many who knew him said. Mr. Taylor loved Saugatuck from the moment he set eyes upon it way back in 1859 when he came down in a canoe from Allegan with a friend, and was never satisfied in his later years to be long away from the sight of its woods and waters and the sand dunes across the river."

The Reverend Taylor was widower for over forty years, and, following his death in this house, he was laid to rest beside his bride in the Kenyon College Cemetery, Gambier, Knox County, Ohio.
chapter has started an azalea and rhododendron garden as part of the Historical Society's "Back-in-Time Garden" behind the school house.

The azalea group did a spring garden clean-up and mulching of the planting beds, donating $500 towards the cost of the mulch and many man/woman hours of labor on what turned out to be a pretty day. Local chapter members were joined by others driving in from Illinois and Indiana.

*submitted by Chris Yoder*

For several years, our volunteers have been planting fall bulbs at the graves of local "orphans" at Riverside, Douglas and Taylor Cemeteries. A drive through any of these places in late April or early May reveals the results of our efforts. Year after year, beautiful yellow daffodils are cropping up beside otherwise lonely stones. Many thanks to our bulb crew!! If you would like to help with this project next fall (either by donating bulbs or helping to plant) call or email Chris Yoder at: 857-4327 or cyoder@tds.net  

*submitted by Chris Yoder*
ABOUT THE SOCIETY

To become a member or renew your membership select from the following categories:

- Individual: $30
- Household: $50
- Premium: $250
- Corporate: $500
- Life: $1,000
- Senior (65+): $20
- Senior Household: $35
- Student: $5

Send check payable to the Saugatuck-Douglas Historical Society to: PO Box 617, Douglas, Michigan 49406. You can also click HERE for a Society Membership Application.

Send items for the newsletter to: Fred Schmidt, PO Box 617, Douglas MI 49406 or email info@sdhistoricalsociety.org

HISTORY MUSEUM AND HISTORY CENTER

The Saugatuck-Douglas Historical Society History Museum is located in the historic Pump House at the foot of Mt. Baldhead on the west bank of the Kalamazoo River.
The Museum will open Sunday, May 25 for the season. It will be open daily from noon to 4 pm through Labor then on weekends in September and October from noon to 4 pm. Click HERE to learn more about the Museum and recent past exhibits.

The Old School House History Center and Lifeboat Display, located at 130 Center Street in Douglas, is open to visitors by appointment. Please contact Steve Hutchins at 616-801-3735 or by email at hutch343@frontier.com

The Society's Technology Center is located in the lower level of the Old School House History Center at 130 Center Street in downtown Douglas.

Society Phone: 269 857-5751
Museum Phone: 269 857-7900
Tech Center Phone 269 857-7901
www.sdhistoricalsociety.org